



WORKSHOP: *The Expressive Portrait*
LOCATION: Shelton, Washington
DATE: July 11 - 22, 2011
COST: \$1,200 tuition (Tools, living expenses, transportation not included)

WELCOME!

Thank you for your interest in attending our Two Week Portrait Sculpture Workshop! Students who have attended these workshops enjoyed the total immersion in sculpture: In the studio they learn the anatomy of the head and face, and work from models on two portrait studies. They also receive individual advice and professional insights geared toward improving their ability to realize lifelike portraits. And like a family in Tuscany, at mid-day we all sit down to a delicious meal to relax and refuel. In a dining room surrounded with windows looking out on the farm, we talk of art and life, sharing stories, information, and dreams.....and a good portion of laughter.

The following pages provide important information about the workshop, including an **introduction, instructor and curriculum information, travel and budget information** and a **registration form**.



After reading through the enclosed materials, please return your registration form with your deposit as soon as possible, as **the class is limited to 12**. Upon receipt, we will review your application and notify you promptly of your acceptance. Additional information on the enrollment process is provided near the back of this information packet.

Thanks again for your interest, and I hope to see you in Shelton in June!

INSTRUCTOR

Cristina Mikulasek has studied the figure as an anatomist and creative artist for over 30 years. She has exhibited in many shows and won numerous awards and commissions for her expressive figures and portraits. Her works are included in collections throughout the US and Europe. In 1998, Ms. Mikulasek was awarded the prestigious Alex Ettl prize by the National Sculpture Society for “notable achievement in American sculpture through a distinguished body of work.”



She is a professional member of the National Sculpture Society.

In 2005 Cristina Mikulasek won the Silver Medal for Sculpture in the ARC International Salon.

Ms. Mikulasek is also an accomplished craftsman who for 13 years operated a private foundry and learned thoroughly the work of producing fine bronze sculpture. She taught lost-wax casting and figure sculpture at Monterey College, California for several years.

Ms. Mikulasek has lived part-time in Italy for nearly a decade, learning to carve marble from local masters. Now most of her time is spent at her studio in Shelton, Washington, where she continues to explore and express the dignity and beauty of the human spirit, using as her vehicle the human figure, in all of its breathtaking strength, grace and sensuality.



WORKSHOP PARTICIPANTS

- Participants are preferred to have a certain minimum level of knowledge and practical experience with sculpting and/or drawing a human face, and be highly motivated.
- The number of participants will be limited to a maximum of 10.

SCHEDULE & CURRICULUM

- Classes will take place from 9am-5pm, Monday through Friday. Classes include approximately 70 hours of instruction and studio work.
- From 12:30 – 1:30 every class day, a nutritious lunch is provided.
- The morning session includes intensive study of anatomy of the head and face, and measurement for portraiture. In the afternoon session we will work from live models to create portrait heads and busts. Subjects also covered include:
 1. Considerations of clothing, hair, gesture
 2. Building armatures for different types of portraits, and different finish materials
 3. Ways to make a sculptured portrait seem to breathe, and *feel* like the subject to those who know him or her best.

LOCATION OF THE WORKSHOP

- The workshop will be held in a large studio with good natural light on a farm near the town of Shelton, Washington.
- Shelton is located in western Washington, about 20 miles northwest of Olympia, 1-1/2 hours west of Seattle and two hours north of Portland, Oregon. It is considered the gateway to the Olympic Peninsula, which is one of Nature's treasure chests, full of spectacularly beautiful mountains and rivers and wild coastal scenes.

HOUSING

- Housing opportunities in the Shelton area are many and varied, from camping on the farm (during summer) to staying at the world-class Casino hotel (with indoor pool, gym, and restaurants) fifteen minutes drive from the studio. There are also cottages and B&B's available nearby. The price range for 2 weeks is about \$200 (camping) - \$950 (Casino hotel). Enrolled students will be sent a list of lodging possibilities in the area.



BUDGET FOR THE WORKSHOP

What follows is an extremely rough budget for workshop participants based on past workshop expenses. Actual expenses may end up being more or less than the figures presented here. The following budget is presented only to provide participants with a ballpark idea of the overall costs involved.

ROUGH BUDGET OF PAST WORKSHOPS		
Tuition and Materials Fee	\$1,200	
Roundtrip flight to SEATAC	\$400	
Rental car for two weeks	\$200	Studio is 5 miles from town. Shared car is possible.
Hotel/motel near studio	\$650	Sharing the cost with roommates can dramatically reduce your expense. At your request, we can help to house you with other students requesting a roommate.
TOTAL	\$2,450	This "Total" figure may be more or less depending on one's air fare, choice of housing, eating choices, and optional expenses such as tours or souvenirs.

Flight Expense. Please note that the above flight expense is based on flights from New York to Seattle. Prices may be less expensive from other major cities, especially from the Midwest or the West Coast. Flights to Seattle may also be less expensive if purchased well in advance, and/or by checking discount airfare sites on the internet.

CLIMATE

The weather in July ranges from warm, sunny days to cool and cloudy or rainy; temperatures range from 60F – 70F. Nights can be cool. In the Northwest it can rain at anytime.... Or it can be gloriously sunny and warm, like it was when we took the photo on the previous page.

CLOTHING

The essentials are:

- comfortable work clothes, jeans, T-shirts, sweaters or sweatshirts (for portrait class the large studio is not heated as much as for figure)
- comfortable walking shoes (you will be standing for most of each day)
- a nice outfit for dinners out.

REGISTRATION

If you decide to attend the workshop, please register as soon as possible to reserve your place, as the class is limited to 10 participants. The deadline for registering is June 15.

- Complete and sign the Registration Form
- Mail the Registration Form with a **\$350 deposit** (check or money order in US dollars made out to **Cristina Mikulasek**) to the address listed on the Registration Form. Put any questions or comments on a separate sheet of paper.
- Please include photos of figurative drawings, paintings or sculpture which you've done, or if you can, attach them to an e-mail separately.

CONFIRMATION

Participants will receive a letter of confirmation by fax, email or mail within 5 days of receipt of their deposit. All possible answers to questions will be included with the confirmation.

If the class is full, an applicant can remain on a waiting list, as positions occasionally open up. If no positions have opened by June 30, applicants on the waiting list will be notified and their full deposit will be returned.

FINAL PAYMENT AND BOOKING

Applicants who have received our letter of confirmation must make sure we receive by **June 20** a follow-up **check for \$850** made out to **Cristina Mikulasek** and mailed to her Shelton, Washington address.

Once your **\$850** final payment has been received, we will confirm by phone, email or mail that your place has been reserved.

All applicants who have been confirmed by us, but from whom we have not received the **\$850** payment by **May 30** will be refunded half of their initial deposit, and their place will be offered to another applicant on the waiting list.

Note: If for any reason we must cancel the workshop, all monies paid will be refunded.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT CRISTINA BY E-MAIL ANYTIME, OR BY PHONE AFTER FEBRUARY 1

The Expressive Figure

Two Week Portrait Sculpture Workshop with Cristina Mikulasek

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE/PROVINCE _____

ZIP/POSTAL/CODE _____ COUNTRY _____

PHONE / FAX _____ E-ADDRESS _____

Summary of Sculpting Experience:

I would like to register for the Two Week Portrait Sculpture Workshop in Shelton, WA. I have enclosed my \$350 deposit (check or money order in USdollars) made out to Cristina Mikulasek

SIGNATURE

DATE

PLEASE MAIL THIS FORM AND YOUR DEPOSIT TO:

CRISTINA MIKULASEK

P.O. BOX 807, SHELTON, WA 98584

Please indicate housing preference:

Hotel Camping or RV at Farm Guest Cottage B & B Other
 Other

Budgetrange/Comments: _____
